

NA41MM/OM/S91/20/151

SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A PORTION OF THE LIBRARY  
OF  
J. T. BEER, ESQ.

*of Green Heys, Rock Ferry, Cheshire.*

**Days of Sale.**

FIRST DAY ..... Thursday, 12th November... Lots 1 to 328  
SECOND DAY ... Friday, 13th November..... Lots 329 to 637  
THIRD DAY ..... Saturday, 14th November... Lots 638 to 939

1903.





CATALOGUE

OF

# THE LIBRARY

J. T. BROWN, Esq.

of the City of New York

NEW YORK

SOLELY BY THE AUTHOR

OF THE LIBRARY OF THE CITY OF NEW YORK

AND OF THE LIBRARY OF THE UNIVERSITY OF THE CITY OF NEW YORK

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CATALOGUE  
OF A PORTION OF  
THE LIBRARY

OF

J. T. BEER, Esq.

*Of Green Heys, Rock Ferry, Cheshire,*

COMPRISING

EARLY LATIN AND ENGLISH BIBLES,

BOOKS ILLUSTRATED BY BEWICK, BLAKE, CRUIKSHANK, ROWLAND-  
SON, ETC.

CONTEMPORARY POETICAL LITERATURE,

*Illustrated Horae and other Manuscripts,*

EARLY PRINTED BOOKS,

TOPOGRAPHICAL LITERATURE, BOOKS OF PRINTS,

A LARGE COLLECTION OF BOOKS WITH  
PAINTED EDGES,

FIRST EDITIONS OF THE WORKS OF DICKENS, LEVER, THACKERAY  
AND OTHERS ;

LITURGICAL BOOKS,

MALTON'S VIEWS OF DUBLIN, *Coloured Copy,*

WORKS ON BIOGRAPHY, HISTORY AND GENERAL LITERATURE.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 12th NOVEMBER, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



CATALOGUE  
OF A  
PORTION OF THE LIBRARY  
OF  
J. T. BEER, ESQ.

*of Green Heys, Rock Ferry, Cheshire.*

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Abdul Wali : a Panegyric on the Governor in Council, the Right Hon. S. Rumbolt, *Manuscript, beautifully written in red, black and gold, on 62 leaves, red morocco, gold borders on the sides, g. e.* SÆC. XIX
- 2 Abstract of the Historical Part of the Old Testament, 2 vol. LARGE PAPER, *curious head and tail-pieces, calf, 1730—Russell (Lady Rachel) Letters, portrait, calf, 1793—Rousseau (J. J.) Confessions, 2 vol. calf, Genève, 1782; &c.* 7 vol.
- 3 Æsopus. Fabularae cum interpretatione Lat. *woodcut title, slightly defective, half russia* Argentorati, 1523
- 4 Ainsworth (W. H.) Old St. Paul's, FIRST 8VO EDITION, *illustrations by Franklin and Phiz, original cloth* 1847
- 5 Ainsworth (W. H.) Crichton, *illustrations by Phiz, original cloth, 1853—Bob Norberry, edited by Capt. Prout, FIRST EDITION, illustrations by Macmanus, original cloth, Dublin, 1844* 2 vol.
- 6 Alciati (A.) Emblemata, *printed within woodcut borders, numerous woodcuts, half calf* Lugd. M. Bonhomme, 1550
- 7 Allan (J. Northumberland Piper) Life of, *portrait, Blythe, 1818—Life of John Metcalf, portrait, half calf, Leeds, 1812—The Fraternity of Vacabondes, half bound, Westminster, 1813; and others* (9)
- 8 Almanacks by Andrews, Moore, Poor Robin, and others, *for the year 1771, old purple morocco extra, the sides tooled all over to a cottage roof pattern, with painting on the fore-edge of "Babylonian Astronomers," by J. T. Beer* in 1 vol.



- 9 Almanacks by Andrews, Coley, Cookson, Kendal, Moore, Partridge, and others, for the year 1701, in 1 vol. *old red morocco, g. e.*—Parker's Ephemeris, *morocco*, 1752—British Almanack and Scots Register for 1808, *red morocco, the sides tooled, and lettered "Right Hon. Earl of Chichester Postmaster General of England," and on the reverse side the royal arms, g. e. Edinb.* 1808—The Protestant Almanack, *uncut*, 1663 4 vol.
- 10 Arnold (M.) Poems, Second Series, *with ex-libris of Wm. Wordsworth, and the autograph of his Widow on the title*, FIRST EDITION, 1855—Shelley (P. B.) Poetical Works, vol. I-II, 1847 ; and others 7 vol.
- 11 ARSANES. Orations of Arsanes agaynst Philip the Trecherous, Kyng of Macedone, of the Embassadors of Venice against the Prince that layed snares for Christendome, **black letter** (*very slight defect in two leaves ; sold not subject to return*), *calf*, VERY RARE  
*imprinted at London by John Daye, n. d.*
- 12 Auldjo (J.) Journal of a Visit to Constantinople, *illustrations by G. Cruikshank*, 1835—Kitto (F. G.) John Leech, a Biographical Sketch, 1883—Cruikshank (G.) The Betting Book, *illustrations*, 1852, 2 copies ; &c. (11)
- 13 Authentic Records of the Court of England for the last Seventy Years, *coloured coat-of-arms as frontispiece, uncut*, SUPPRESSED 1832
- 14 Anthologia Latina et Græca, edidit F. St. John Thackeray, 2 vol. *green morocco extra, tooled sides, g. e.* 1869
- 15 Autograph Signatures of Statesmen, &c. *pasted in a vol. Passports—Berthold's Political Pocket Handkerchiefs, printed on cotton*, 1831 (2), and Reprint of a Pack of Early Playing Cards *a parcel*
- 16 Aytoun and Martin. The Book of Ballads, *illustrated by Crowquill and Doyle, Orr & Co.* 1849—Rossetti (C. G.) Sing-Song, a Nursery Rhyme Book, *illustrations by Dalziel*, 1872 2 vol.
- 17 B. (W.) The Mystery of Astronomy made plain to the meanest Capacity, *some leaves cut into, frontispiece by Gaywood and leaf in verse facing, calf*, 1655—Monarchy Asserted to be the most Ancient and Legal form of Government, 1679—Confessio Fidei una cum Catechismo, &c. *Edinb.* 1671 ; and others 5 vol.
- 18 Bale (J.) A Breve Chronycle concernynge the examinacyon and Death of the blessed martyr of Christ Syr Johan Oldecastell, **gothic letter**, *wants title, half calf* 1544
- 19 Bale (J.) The Actes of Englysh Votaryes, comprehending their unchast practyses and examples, FIRST EDITION, **black letter**, *good copy, rare* *Wesel*, 1546



- 20 Baring-Gould (S.) *Curious Myths of the Middle Ages, illustrations coloured, half morocco, with painting of the "Three Water Genei" on the fore-edge by J. T. Beer* 1884
- 21 Barklai (J.) *D'Argenis, nieuwelijks door J. H. Glazemaker, engraved frontispiece and plates by Jan Luyken and R. de Hooge, vellum, with painting on the fore-edge of the "Coup de grâce," after Hogarth, by J. T. Beer* Amst. 1680
- 22 Barnarde (J.) *The Tranquillitie of the Minde, a verve excellent and most comfortable Oration, plainly directing everye Man, and Woman, to the true tranquillitie and quyetnesse of their Minde, translated into English by A. Marten, black letter, title within woodcut border, fine copy, old calf* H. Denham, 1570
- \* \* \* Note on fly-leaf : "Beniamin Hooker his booke cost him ten pence this 25 of Febrewary 1639."
- 23 Barthelémy (Abbé) *Travels of Anacharsis the Young in Greece, 7 vol. (no Atlas), calf, 1794—Volney (C. F.) Travels through Syria and Egypt, 2 vol. maps and plates, calf, g. e. 1788* 9 vol.
- 24 Bartlett's *Gleanings on the Overland Route, illustrations, half calf, 1851—Gore (Mrs.) Paris in 1841, illustrations, 1842—Hutton (W.) History of the Roman Wall, portrait and plates, uncut, 1813 ; and others* 5 vol.
- 25 Bayley (T. Haynes) *Musings and Prosings, FIRST EDITION, presentation copy to Thos. Miller, calf gilt, g. e. Boulogne, 1833 ; and others* 4 vol.
- 26 Beckett (G. A. à) *The Almanack of the Month, 2 vol. humorous illustrations, calf* 1846
- 27 Beckett (G. A. à) *The Comic History of England, 2 vol. FIRST EDITION, 10 coloured plates, and 120 woodcuts by Leech, half red morocco, g. t. Punch Office, 1847-8*
- 28 Ben Gorion (Joseph) *A Compendiovs and most marueilous historie of the times of the Jewes Common weale, translated into Englishe by Peter Morwyng, black letter, a little stained, vellum* R. Jugge, 1575
- 29 Bennett (G.) *Wanderings in New South Wales, 2 vol. frontispieces, 1834—Morrell (Capt. B.) Narrative of Four Voyages to the South Sea, North and South Pacific Ocean, &c. portrait, New York, 1832 ; &c.* 7 vol.
- 30 Bennett (J. M.) *Thirteen Years' Labour Lost, folding coloured frontispiece, uncut, 1822—Trial of the Rev. R. Taylor for Blasphemy, portrait, 1827 ; and others, some scarce* (15)
- 31 Bernard (S.) *Figures du Nouveau Testament, numerous woodcuts by le Petit Bernard, mottled calf extra, g. e. by F. Bedford* Lion, J. de Tournes, 1558



- 32 Bewick (T.) History of Quadrupeds, second edition, *numerous woodcuts, old calf, rebaked, with painting on the fore-edge of "North and South Shields," by J. T. Beer*  
Newcastle, 1791
- 33 Bewick (T.) The Fables of Æsop and others, FIRST EDITION, *woodcuts and thumb-mark receipt, green straight grained morocco extra, broad gold tooled joints, g. e. with painting on the fore-edge of the "Ox and Turnspit" and the Woman and Raven, by J. T. Beer* *ib.* 1818
- 34 Bewick (T. and J.) Select Fables, with Memoir and Catalogue of their Works, *portraits and numerous woodcuts, half morocco, with painting on the fore-edge of a "View of Richmond," by J. T. Beer* *ib.* 1820
- 35 Bewick (T.) The Fables of Æsop and others, *numerous woodcuts, calf gilt, g. t. uncut* *ib.* 1823
- 36 Bewick. Day (J.) The Children's Miscellany, *frontispiece and 28 cuts by J. Bewick, Stockdale, 1797—Dance of Death, 52 woodcuts by Bewick, half morocco, g. t. uncut, 1825* 2 vol.
- 37 Bewick. Proverbs in Verse, 56 woodcuts by J. Bewick (1810)—The Young Moralist, *frontispiece and woodcuts, calf, 1782; and others* 4 vol.
- 38 Bewick. Natural History of British Birds, Quadrupeds, Fishes, Insects, &c. *with woodcuts by Bewick, 7 vol.*  
Alnwick, n. d.
- 39 Be wise and be warned, **black letter**, *injured by damp, a few letters defective*  
T. East, 1573
- 40 Beza (T. de) A Discourse conteyning in briefe the Historie of the Life and Death of Maister John Calvin, and the Catalogue of his Bookes, **black letter**, *slightly stained, figured silk binding*  
H. Denham, 1564
- 41 Biblia Latina : distincta accuratis reemdata : utriusque testamenti cōcordantiis illustrata, **gothic letter**, *printed in double columns, initials, rubricated in red, woodcut of St. Jerome in his Study, oak boards covered with stamped leather, clasps and metal ornaments*  
Basileæ, J. Froben, 1495
- 42 Biblia Sacra Latina cum Epistola Sancti Hieronymi, **gothic letter**, *printed in double columns, numerous woodcuts (some leaves stained and a few headlines shaved), brown morocco extra, blind tooled sides, with painting of "St. John preaching in the Wilderness," on the fore edge, by J. T. Beer*  
Lugduni in Officina J. Mareschal, 1514
- 43 Biblia Sacra Veteris et Novi Testament juxta Vulgatam Æditionem cum Annotationibus J. Benedicti, *numerous woodcuts, half calf, with painting of "Balaam and the Angel" on the fore edge, by J. T. Beer*  
Paris, J. Kerver, 1562



- 44 Biblia cum pleno apparatu summariorum concordantiarū et quadruplis repertorii sive indices : numeri qz soliorum distinctione tersissimi acverissime impressa, **gothic letter**, *frontispiece of St. Veronica's Handkerchief, vignette on title and initial letters, oak boards covered with stamped pigskin, rebacked, clasps, painted on the fore-edge with the "Song of Songs," by J. T. Beer* J. Mareschal, 4 Augt. 1510
- 45 Bible (La) qui est toute la Sainte Esriture A. et N. T. Pseaumes mis en rime par Marot et Beze, *maps, calf rebacked* F. Perrin pour A. Vincent, 1567
- 46 Bible (Holy) in Hebrew, *engraved title, Amst. J. Janssonii, n. d.*—Novum Testamentum, Græce, *ib.* 1639, in 1 vol. *old calf, with painting on the fore edge "Healing the Blind," by J. T. Beer* Amst. 1639
- 47 Bible (Holy) containing the O. and N. T. with marginal Notes, *calf gilt, gold borders on the sides, edges gilt, and painted on the fore edge with "The Adulteress brought to Christ," by J. T. Beer* Bill and Newcomb, 1698
- 48 Biblia (La Sacra) tradotta da Gio. Diodati, *calf, with painting on the fore-edge of "From a babe thou hast known the Sacred Writings," by J. T. Beer* Londra, 1819
- 49 Bible (Holy) containing the Old and New Testament, *Oxford, J. Baskett, 1750*—Psalms of David in Metre for the Kirk of Scotland, *Edinb. W. Gray, 1747, purple morocco, the back and sides covered with gold tooling, g. e.* in 1 vol.
- 50 Binns (R. W.) A Century of Potting in the City of Worcester, *illustrations, 1865*—Sommerville (M.) Engraved Gems, *illustrations, Philadelphia, 1877* 2 vol.
- 51 Bisset (J.) A Poetical Survey round Birmingham, *plan and 27 curious plates, half bound, uncut* (1800)
- 52 Blake. Salzmann (Rev. C. G.) Elements of Morality, 3 vol. (*vol. I and III want titles*), 50 *copper-plates by W. Blake, old calf* 1791
- 53 Blake. Salzmann (Rev. C. G.) Gymnastics for Youth, *plates by W. Blake, uncut* 1800
- 54 Blake. Salzmann (Rev. C. G.) Elements of Morality, 3 vol. 50 *plates by W. Blake, half morocco, g. t.* 1805-1791-9
- 55 Blake (W.) There is no Natural Religion, *reprint title and 12 plates in colours* Pickering, 1886
- 56 Blake. Enfield (W.) The Speaker, *plates by W. Blake, calf, 1807*—Hayley (W.) The Triumphs of Temper, *plates by W. Blake, calf, Chichester, 1803* 2 vol.
- 57 Bobbin (Tim) Miscellaneous Works in the Lancashire Dialect, *portraits and plates, half calf, Salford, 1812*; another edition, *portrait and plates, uncut, 1818* 2 vol.

- 58 Boccaccio (G.) *Il Decamerone*, 3 vol. *plates by Stothard, uncut*  
*Pickering, 1825*
- 59 Bohn's Extra Vols. Grammont's *Memoirs of the Court*  
*of Charles II, portrait, two copies* Bohn, 1859
- 60 Book of Common Prayer, pictorial edition, with Notes by  
Stebbing, *russia extra, gold borders on the sides, with*  
*running flowers painted on the gilt edges, by J. T. Beer*  
roy. 8vo. C. Knight, n. d.
- 61 Book of Common Prayer, *old purple morocco, tooled sides,*  
*g. e. Edinb. J. Watson, 1720—La Liturgie ou Formu-*  
*laire des Prières Publiques selon l'usage de l'Eglise*  
*Anglicane, old red morocco, tooled sides, g. e. La Haye,*  
*1721—Doddridge (P.) Sermon on the Education of*  
*Children, old purple morocco, g. e. 1733* 3 vol.
- 62 Book of Common Prayer, *old red morocco, g. e. Cambridge,*  
*1779—The Book of Common Prayer Reformed, second*  
*edition, with Hymns for Public Worship, in 1 vol.*  
*morocco, g. e. 1802; and others* 10 vol.
- 63 Book of Prayers in Hebrew, MANUSCRIPT, *written on* 296  
*leaves of vellum, in a neat hand, old calf* SÆC. XVI
- 64 Book of English Trades, *illustrations, half calf, with painting*  
*on the fore edge of "Crispin" and "Crispinian," by J. T.*  
*Beer* 1823
- 65 Book-Plates, including one dated 1702 *about* 50
- 66 Braithwaite (R.) *Drunken Barnaby's Four Journeys to the*  
*North of England, plates, calf, 1822—Cunningham (A.)*  
*Songs of Scotland, 2 vol. 1835; and others, Poetical* (8)
- 67 Braithwaite (R.) *Drunken Barnaby's Four Journeys to the*  
*North of England, plates, uncut, 1822—Langhorne (Dr.)*  
*The Fables of Flora, illustrations by Stothard, calf, 1794*  
*—Gerard (E.) Letters in Rhyme, plates, uncut, Liverpool,*  
*1825; and others, Poetical* 9 vol.
- 68 Brandt (S.) *Stultifera Navis, water stained, numerous wood-*  
*cuts, calf, Basil. 1572—Euripidis Tragœdiæ (VIII)*  
*Græce, large copy, half calf, Venetiis, Aldus, 1503* 2 vol.
- 69 Brand (J.) *Popular Antiquities, 1810—Lourdoneix (M. de)*  
*Charenton; or, the Follies of the Age, plates, half bound,*  
*1818; and others* 8 vol.
- 70 *Breviarium Romanum, MANUSCRIPT on 201 leaves of vellum,*  
*neatly written in double columns, with several illuminated*  
*capitals and numerous rubricated initial letters, calf*  
SÆC. XV
- 71 Brightman (T.) *The Revelation of St. John, illustrated*  
*with an Analysis and Scholions, engraved title in com-*  
*partments, vellum, with painting on the fore edge "Unto*  
*the Lamb be the Blessing," &c. by J. T. Beer Leyden, 1616*



- 72 Brown (Hattie) *Catoninetales*, a Domestic Epic (*only 35 copies printed on Japanese vellum*), vellum, the sides painted with willow leaf and flowers within borders, by J. T. Beer, and a drawing by Linton, uncut 1891
- 73 Browning (Elizabeth B.) *The Seraphim and other Poems*, FIRST EDITION, original cloth, uncut 1838
- 74 Browning (Elizabeth B.) *Casa Guidi Windows*, a Poem, FIRST EDITION, original cloth 1851
- 75 Browning. Two Poems by Elizabeth Barrett and Robert Browning, in original wrapper 1854
- 76 Browning (Elizabeth B.) *Aurora Leigh*, FIRST EDITION, antique calf, with a *View of Rome* painted on the fore-edge, by J. T. Beer 1857
- 77 Browning (Elizabeth B.) *Poems*, 2 vol. third edition, calf, 1853—Keble (J.) *Christian Year*, tree-marbled calf gilt, m. e. 1877; and others 5 vol.
- 78 Brice (Rev. J. C.) *The Roman Wall*, maps and plates, half morocco, with painting on the fore-edge, under the gilding of *Derwentwater and Skiddaw*, by J. T. Beer 1851
- 79 Bryant (W. C.) *Poems*, edited by Washington Irving, FIRST EDITION, half calf, g. t. 1832
- 80 Bryant (J.) *Observations upon the Poems of Thomas Rowley*, old calf, with painting on the fore-edge of *Chatterton's portrait and View of Bristol*, by J. T. Beer 1781
- 81 Brydges (Sir E.) *My Note-Book*; or, *Sketches from the Gallery of St. Stephens*, a Satirical Poem, FIRST EDITION, mottled calf extra, g. t. uncut, by F. Bedford 1821
- 82 Brydges (Sir E.) *A Burlesque Translation of Homer*, 2 vol. numerous plates, half morocco, g. t. uncut 1797
- 83 Brydges (Sir E.) *A Burlesque Translation of Homer*, 2 vol. numerous plates, half morocco, g. t. 1797
- 84 Buchanan (R.) *The Pied Piper of Hamelin*, only 55 copies printed, illustrations by Thomson 1893
- 85 Bunyan (J.) *Pilgrim's Progress*, with Life, portrait and plates by Stothard, old calf, with painting of the "*Conflict with Apollyon*" and the "*Delectable Mountains*" on the fore-edge, by J. T. Beer 1803
- 86 Bunyan (J.) *The Pilgrim's Progress*, with Life, by Robert Southey, portrait and india proof plates by Martin, and woodcuts, old calf, with painting on the fore-edge of "*Three Stages of the Pilgrim's Progress*," by J. T. Beer Major, 1830
- 87 Burnet (Bp.) *History of his Own Time*, 4 vol. portrait, old calf gilt, 1753—Zimmerman (J. G.) *Solitude*, 2 vol. illustrations by Ridley and woodcuts by Bewick, Etruscan calf gilt, by Edwards of Halifax, 1800 6 vol.
- 88 Burns (R.) *Poems*, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION (*wanting portrait and pp. 87-8*), old calf Edinb. 1787

- 89 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST  
EDINBURGH EDITION, *with half title, portrait after  
Nasmyth, half morocco gilt, g. e. with painting of "Lovely  
Nith" on the fore-edge under the gilding, by J. T. Beer*  
Edinb. 1787
- 90 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol.  
*portrait by Nasmyth, calf* ib. 1794
- 91 Burns (R.) Complete Works, *illustrations by Bartlett, Allom,  
&c. half morocco, with painting of a view of "Lovely Nith"  
on the fore-edge, by J. T. Beer* Virtue, n. d.
- 92 Burton (J. H.) The Book-Hunter, second edition, *half calf,*  
1863—Hardy (W. J.) Book-Plates, *illustrations,* 1893 2 vol.
- 93 Butler (S.) Hudibras, by Grey, 2 vol. (*pp. 30-31 omitted to  
be printed*), *plates after Hogarth, old sprinkled calf, with  
painting on the fore-edge of "Hudibras and Ralph,"  
Prisoners and in the Stocks, by J. T. Beer* • 1806
- 94 Byron (Lord) English Bards and Scotch Reviewers, third  
edition, 1810—The same, fourth edition, *uncut,* 1811—  
Another edition, *New York, Kirk and Mercein, n. d.* (3)
- 95 Campbell (Lord) Lives of the Chief Justices of England,  
2 vol. 1849
- 96 Campbell (T.) Specimens of the British Poets, *portrait,  
&c. half morocco, with a view of Iona, painted on the fore-  
edge, by J. T. Beer* 1845
- 97 Carleton (W.) The Squanders of Castle Squander, 2 vol.  
*in 1, FIRST EDITION, illustrations* 1852
- 98 Carr (Mrs. C.) North Italian Folk, Sketches of Town, and  
Country Life, *coloured illustrations by Caldecott, vellum,  
the back and upper side painted with flowers, "Egg and  
Daisy," by J. T. Beer, uncut* 1878
- 99 Carroll (L.) Through the Looking Glass, *illustrations by  
Tenniel,* 1873—Goethe. Faust, by Theo. Martin, 1865 ;  
*and others* 8 vol.
- 100 Cary (R. Earl of Monmouth) Memoirs by Himself, and  
Fragmenta Regalia, *brown morocco extra, curiously sunk  
gothic window-frame design on the sides, within borders,  
double bands, blind and gold tooling, tooled joints, g. e. a  
most unusual pattern* Edinb. 1808
- 101 Casmanne (Otho) Vade Mecum. Goe with mee : Deare  
Pietie, and rare charitie, whose flame is stirred up to  
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- 229 Craven (Hon. R. K.) *A Tour through the Southern Provinces of Naples*, plates, half bound, m. e. 1821—*Light (H.) Travels in Egypt, Nubia, Holy Land*, &c. in 1814, plates, half morocco, 1818—*Views in Central Abyssinia*, coloured plates, Hotten, 1868 3 vol.



- 230 Cruikshank (G.) My Sketch Book, parts I-II, *in the original wrappers* oblong 4to. 1833
- 231 Cruikshank (G.) My Sketch Book, 26 *plates containing a variety of humorous sketches*, ORIGINAL EDITION, *original cloth* oblong 4to. 1834

## FOLIO.

- 232 Aquino (S. Thomas de) Defensionū Theologie, **gothic letter**, *printed in double columns, some leaves water-stained, vellum, g. e. with painting on the fore-edge under the gilding of "A Dutch School 1680," by J. T. Beer*  
*Venetiis, per Octavianū Scotum Modætiensem*, 1484
- 233 America. Acts of Parliament for Importing Salt into Pensilvania, 1727—On the Growth of Coffee; For Encouraging the Greenland Fisheries; Raw Silk, 1750; and others (8)—An Act for the Better Observation of the Lord's-Day, **black letter**, 1657—Remarks on the Life of Japhet Crook, alias Sir Peter Stranger, 3 BALLADS, 1731; and others (13)
- 234 Apuleius. Beroaldi Commentarii in Asinum Aureum, *woodcut border to first leaf of dedication, some leaves water-stained and slightly wormed, vellum, with painting on the fore-edge of "The Apotheosis of Friendship," by J. T. Beer*  
*Venetiis, S. Papiensem*, 1501
- 235 Arabic MS. A Firman of the Persian Emperor Shah Alam, issued by the Minister Majd ud-Daulah Abd ud-Majid Khân, conferring upon Colonel Muir a fief of 6,000, with a contingent of 6,000 Horse; also the title of Mubàriz ul-Mulk Iftikhâr ud-Daulah Mahabat Jang; with the privilege of using the large Kettledrum and the Fringed Palanquin. Dated 12 Ramazin A.H. 1192 (4th Oct. 1778), *official seal impressions on back* 1778
- 236 Ariosto (L.) Orlando Furioso, 4 vol. LARGE PAPER, *beautiful plates by Zuliani, and elegant borders, russia rebacked, the fore-edges of each volume painted with an appropriate view by J. T. Beer* Venezia, A. Zatta, 1772
- \* \* \* The Duchess of Sussex's copy with her Autograph in each vol.
- 237 Art (The) Annual for 1895-6-7, 3 vol. *numerous illustrations* Art Journal Office, 1895-7
- 238 Autograph Letters by Major Hatton, Hon. W. Fitzgerald, Lord Rivers, Judge Bolland, Earl of Morley, Sir W. Cooper, Lord Kenyon, Sir J. Swinburne, and others  
8vo and 4to. a parcel
- 239 Beard and Taylor. The Theatre of God's Judgement against notorious Sinners, fourth edition, MANUSCRIPT, *very neatly written (probably for a new edition, see Mr. Crossley's note on fly-leaf), limp vellum* 1648, 1659

- 240 Biblia Sacra. Gen. to Psal. and several Books of the Apocrypha, and Table of Hebrew names, **gothic letter**, printed in double columns, rubricated capitals, commences on A ii, oak boards cornered with stamped pigskin, painting on the fore-edge of "*A Scene on the Nile*," by J. T. Beer  
(Basileæ, J. de Amerbach, 1481)
- 241 Biblia (Latina) cum Concordantiis et terminorū hebraicorum interpretationibus, **gothic letter**, printed in double columns, a few leaves stained and slightly wormed at the end, old Italian purple morocco binding, inlaid with red, tooled all over in gold in compartments s. l. 1489
- 242 Biblia Interprete Sebastiano Castalione una cum eiusdem annotationibus, old calf, with painting on the fore-edge of "*David playing before Saul*," by J. T. Beer  
Basileæ, per J. Oporinum, 1554
- 243 Bible (Holy) Bishop's Version, **black letter**, imperfect, but having title to N. T. placed in front, calf, with painting on the fore-edge of "*Wist ye not that I must be about my Father's business*," by J. T. Beer 1575
- 244 Biblia Sacra Latina, title defective and mended, some leaves water-stained, old calf, with the arms of King James I on sides, rebacked, with painting on the fore-edge of "*Jerusalem, Jerusalem, &c.*" by J. T. Beer 1593
- 245 Biblia Sacra, russia, rebacked with morocco, painting on the fore-edge of "*Temple Offerings (Morning)*," by J. T. Beer  
Hanoviæ, 1596
- 246 Biblia Sacra Vulgatæ Editionis, engraved title, old French red morocco, panelled sides, with painting: "*Evil Tidings*," on the fore-edge, by J. T. Beer, the other edges gilt  
Antv. Plantin. 1603
- 247 Bible (Holy) Genevan Version, revised by L. Tomson, with Psalms in Meeter (1638), oak boards covered with stamped leather, painting on the fore-edge of "*Great Peace have they which Love thy Law*," by J. T. Beer  
Amst. T. Stafford, 1640, according to the copy printed at Edinburgh by Andro. Hart, 1610
- 248 Bible (Holy) with Genealogies (*Emori for Amorite*, Gen. x, 16), engraved title cut into, map, russia, clasps, with painting on the fore-edge of "*The Triumph of Mordecai*," by J. T. Beer  
R. Barker, 1612
- 249 Bible (Holy) Authorized Version, with Kalendar and Genealogies, 2 vol. in 1, **black letter**, a duplicate New Testament title inserted from another edition dated 1611, and a set of plates engraved by Beilby and Bewick, calf, with painting on the fore-edge, under the gilding, of "*Caleb's Daughter Pleading for a Watered Land*" and "*Christ at the Well of Sychar*," by J. T. Beer ib. 1613



- 250 Bible (Holy) Authorized Version, **black letter**, *imperfect beginning and end, but with title to New Testament, sold with all faults, rough calf, metal corners, clasps, &c. with painting on fore-edge of "The Daughters of Zelophabad pleading before Moses," by J. T. Beer* R. Barker, 1613
- 251 Bible (Holy) Authorized Version, **black letter**, *title mounted and imperfect at end, calf, with painting of "Samuel anointing David at Bethlehem," by J. T. Beer* *ib.* 1613
- 252 Bible (Holy) Authorized Version, **black letter**, *commencing on sig. B, To the Reader, and last leaf defective, woodcut title to New Testament, rough calf, metal corners, with painting on the fore-edge, "Handle me and see it is I myself," by J. T. Beer* *roy. folio. ib.* 1617
- 253 Bible (Holy) Authorized Version, with Book of Common Prayer and Psalmes (*for Companie of Stationers, 1629*), *ruled throughout, russia gilt, with painting on the fore-edge of "Nineveh on the Tigris," by J. T. Beer*  
Cambridge, T. & J. Buck, 1629
- 254 Bible (Holy) Authorized Version, another copy as above, *ruled throughout, calf, repaired, panelled sides, gold centre and initials M. B. with painting on the fore-edge of "The Finding of Moses," by J. T. Beer* *ib.* 1629
- 255 Bible (Holy) Authorized Version, with Genevan Notes, *engraved title, old morocco, panelled sides with painting on the fore-edge "We praise Thee, O God," by J. T. Beer, the other edges gilt* Amst. J. Broersz, 1642
- 256 Biblia dat is de gantsche H. Schrifture, **black letter**, *engraved title, oak boards covered with brown morocco, clasps, with painting on the fore-edge of "The Handwriting on the Wall and Christ blessing the Children," by J. T. Beer*  
Leyden, 1645
- 257 Bible (Holy) Authorized Version, *Field's fine edition*, with Book of Common Prayer, 3 vol. in 1, *engraved title, large folding plates by Hollar, that to New Testament mounted on linen, morocco, rebaked, with painting on the fore-edge "Why do Thy Disciples that which is not lawful on the Sabbath Day?" by J. T. Beer*  
Cambridge, J. Field, 1660
- 258 Bible (Holy) Authorized Version, with Psalms in Meeter (1679), *ruled throughout, engraved title, old English purple morocco, the side inlaid with red leather and elegantly tooled, silver clasp (one wanting), with painting on the fore-edge of "The Evening Meal," by J. T. Beer* 1683
- 259 Bible (Holy) with Book of Common Prayer, &c. *old morocco, with painting on the fore-edge of "Christ giving the Keys to Peter," by J. T. Beer* J. Basket, 1723

- 260 Bible (Holy), *fine edition, known as "THE VINEGAR BIBLE,"*  
2 vol. in 1, LARGE PAPER, *frontispiece by Du Bosc and*  
*vignette on title by Vander Gucht, russia, gold borders on*  
*sides and tooled centre, vellum fly-leaves, with painting on*  
*the fore-edge of "The Death of the Holy Mother of Jesus,"*  
*by J. T. Beer, the other edges gilt* Oxford, J. Baskett, 1717
- 261 Bible (Holy) Authorized Version, with Book of Common  
Prayer and Psalmes (1745), *old purple morocco, silver*  
*corners, and painting on the fore-edge of "The Good Shep-*  
*herd," by J. T. Beer, the other edges gilt* 1738
- 262 Biblia. Luther's German Bible, *numerous plates in the*  
*text, oak boards covered with stamped pigskin, metal corners*  
*and clasps, the fore-edge painted with "Presented unto Him*  
*Gifts," by J. T. Beer* Basil. 1778
- 263 Bible. The Christian's Complete Family Bible, *plates,*  
*rough calf, with painting on the fore-edge of "Christ at*  
*Gennesaret," by J. T. Beer* Liverpool, 1804
- 264 Bible (Holy) with Notes by Haydock, *illustrations, calf*  
*gilt, with painting on the fore-edge of "Boaz and Ruth,"*  
*by J. T. Beer, the other edges gilt* n. d.
- 265 Bible Plates. The Sacred Histories of the Old and New  
Testament (text Polyglot), 3 vol. in 1, *numerous plates,*  
*vellum* Amst. N. Visscher, n. d.
- 266 Bible. Figures des Histoires de la Sainte Bible, *numerous*  
*large woodcuts within borders, last leaf defective, Paris,*  
1687—*Evangelium Sanctum Domini nostri Jesu Christi*  
*conscriptum a quatuor Evangelistis Sanctis, in Arabic,*  
*numerous woodcuts (badly injured by ink), half calf, Romæ,*  
1590-1 2 vol.
- 267 Bickham (G.) The Universal Penman, or the Art of  
Writing, *engraved throughout with numerous head and*  
*tail-pieces, a few leaves at beginning soiled and slightly*  
*repaired, rough calf* 1741
- 268 Bing (S.) Artistic Japan, Illustrations and Essays, 120  
*coloured plates and other illustrations* n. d.
- 269 Blake (W.). Blair (R.) The Grave, a Poem, 12 *plates by*  
*W. Blake* reprint, 1813
- 270 Blake (W.) Twelve Plates to illustrate Blair's Grave, in  
*portfolio*—Churchill (C.) The Rosciad, and the Apology,  
edited by R. W. Lowe, *portrait, half bound, 1891; &c.*  
(4)
- 271 BONIFACIUS LIBER SEXTUS Decretalium Domini Bonifacii  
Papæ VIII, MANUSCRIPT *written in double columns by an*  
*Italian scribe on 175 leaves of vellum, with miniature on the*  
*first page and a great many illuminated initial letters orna-*  
*mented with heads, birds, beasts, grotesques, &c. wide margins,*  
*calf* royal folio. SÆC. XIV



- 272 Bonfinius (A.) *Rerum Unganicarum Decades tres*, *portion torn off last leaf, else a fine copy, woodcut on title, calf, with arms on the side, surrounded with inscription "Frobertus Reid apus Orchaden et Abbas Akynlos, 1558," and motto "Moderate," old calf, repaired* Basileæ, 1543
- 273 Booke of Common Prayer, *title and calendar from the 1607 edition at end, R. Jugge, 1572—The Whole Booke of Psalms in Meter, by Sternhold, &c. J. Daye, n. d. black letter, sold not subject to return, old calf, metal corners* 1572, &c.
- 274 Book of Common Prayer, with the Psalms in Meeter (1688, *one leaf wanting*), *engraved frontispiece by White, old morocco, with Harleian panelled sides, g. e.* C. Bill, 1693
- 275 Book of Common Prayer, with the Psalms in Meeter, *frontispiece, old purple morocco, Harleian richly tooled sides, g. e.* 1735
- 276 Book (A) of Drawings by Bryan, Furniss, Hugh Thomson, &c. with a Prefatory Poem by Austin Dobson, *14 etchings on india paper signed by the artists, only 100 copies printed, vellum royal 4to. privately printed, n. d.*
- 277 Boru (J. à) *Testacea Musei Cæsarei Vindobonensis quæ jussu Mariæ Theresiæ Augustæ, 18 coloured plates of shells, old red morocco, g. e.* Vindobonæ, 1780
- 278 Bradford (Rev. W.) *Sketches of the Country, Character and Costume in Portugal and Spain, made during the Campaign and on the Route of the British Army in 1808-9, text in English and French, numerous fine coloured plates, including military and other costumes, half cloth, uncut* 1812-13
- 279 Browne (J.) *History of the Church of St. Peter's, York, 2 vol numerous plates, half morocco, r. e.* 1847
- 280 Bullein (W.) *The Booke of Simples ; A Dialogue between two Men, one called Sorenes and the other Chirurgi, woodcut title, 1579 ; The Booke of the use of Sicke Men and Medicines, &c. black letter, woodcuts, wanting first title, sold not subject to return, large clean copy, vellum* T. Marshe, 1579
- 281 Byble (The), translated into Englishe by Thomas Mathewe, *black letter, commences with "An Exhortacyon to the Studye of the Holye Scriptures," and ends at fol. 50 of table to New Testament (woodcut title to New Testament), sound copy, and appears to be otherwise perfect but sold not subject to return, calf, with painting on the fore-edge of "Thy Wife shall be as a Fruitful Vine," by J. T. Beer* W. Hyll and T. Reynaldes, 1549

- 282 Calepinus (A.) *Dictionarium ex optimis quibusqz Authoribus Studiose Collectum, &c.* **gothic letter**, *woodcut title, back upper margin injured by damp, oak boards covered with stamped pigskin, rebacked* Venetiis, 1509
- 283 Calvin (J.) *Commentaires sur toutes les Epistres de l'Apostre S. Paul, &c.* *title and last leaf slightly defective, half calf, with painting on the fore-edge of "Luther at Home," by J. T. Beer* C. Badius, 1556
- 284 Calvin (John) *The Institution of Christen Religion, black letter, FIRST ENGLISH TRANSLATION, title stained and last leaf mounted, half morocco, with painting on the fore-edge of "Near Liege on the Meuse," by J. T. Beer* R. Wolfe and R. Harison, 1561
- 285 Calvin (J.) *Prælectiones in librum Prophetiarum Danielis J. Budæi et C. Jonvillæi labore et industria exceptæ, Genève, 1591; Commentarii Integri in Acta Apostolorum, ib. 1609 (for 1591); in 1 vol. vellum, the upper cover painted with "Luther, 'This is my body'" within gold borders, by J. T. Beer* Genève, 1591
- 286 Camerarius (P.) *The Living Librarie, or Meditations and Observations, Historical, Natural and Moral, &c. done into English by J. Molle, 1621—Burnet (Bp.) History of the Reformation, part III, portraits, calf, 1715; a Volume of Plates, some by Hogarth; and another 4 vol.*
- 287 *Campaigns of the Duke of Wellington, text in English and French, 24 plates by J. Duplessi-Bertaux, half calf* Paris, Didot, n. d.
- 288 Caracciolus de Litio (Robertus) *De Quadragesimâ, printed in double columns, large copy, but some leaves stained, half vellum* (Napoli) 1476
- 289 *Caricatures, French and German, some coloured, mounted in a scrap-book, half calf* about 350
- 290 Caryl (J.) *An Exposition, with Practical Observations upon the Book of Job, 2 vol. portrait mounted, calf, blind stamped sides, with paintings on the fore-edges of "Devils, &c. afflicting Job," and "The Visit of Job's Friends," by J. T. Beer* 1676-7
- 291 Chaucer (G.) *Workes, newlye printed wyth dyvers Workes whyche were never in print before, black letter, woodcut titles, the initial letters throughout coloured, first title stained and written on, and ends at folio 290, sold not subject to return, old calf* J. Keynes, 1542
- 292 Chaucer (G.) *Workes, newlie printed with divers addicions whyche were never in print before, black letter, woodcut titles to the Canterburie Tales and Romance of the Rose, imperfect, commences with the Dedication and ends at folio 355, sold not subject to return, calf, blind tooled sides, r. e.* J. Kyngston, 1561



- 293 Chinese Drawings of Flowers, Shells, Ships, Tortures, Sports, &c. *in colours, on rice paper, in native silk binding* 6 vol.
- 294 Church (E.) The Laureate's Country. A Description of places connected with the Life of Alfred Lord Tennyson, *beautiful etchings on india paper, and other illustrations, only 160 copies printed, vellum, the sides beautifully painted with a vase, rose branches, birds, &c. by J. T. Beer* 1891
- 295 Crane (W.) Illustrations to Shakespeare's Tempest, *on india paper, with cardboard mounts, in portfolio* 1893
- 296 Cruikshank (G.) Illustrations to Grimm's Popular Stories, 18 *facsimile proof plates (undivided), on india paper, only 8 sets printed, in portfolio*
- 297 Cruikshank (G.) Illustrations to Peter Schlemihl, 8 *proof plates, on india paper* (8)
- 298 Cruikshankiana, Reprints of Caricatures by G. C. Seymour, Heath, &c. 2 vol. (*some slightly cut into*) 2 vol.
- 299 Drawings in Water-colour and Pencil, of Views, Churches, Classical Subjects, Birds, Animals, *portraits, &c. mounted in a scrap book, half morocco* about 115
- 300 Drayton (M.) Works, *clean copy, but imperfect at the end, sold not subject to return, calf* 1748
- 301 Derby Election, 1848, Bills, Squibs, Cuttings, &c. *mounted in a scrap book* (1)
- 302 Edwards (J.) A Collection of Flowers drawn after Nature in an ornamental and picturesque manner, 80 *beautifully coloured plates, one cover loose* 1783
- 303 EGIDIUS ROMANUS. LIBER DE REGIMINE PRINCIPUM, *fine MANUSCRIPT, beautifully written in double columns, ON FINE VELLUM, capitals finely illuminated in gold and colours, with ornamentation extending the length of the page, titles rubricated, in the original oak boards covered with parchment, in excellent preservation* SÆC. XIV
- \* \* \* On the first leaf is written "De la Bibliothèque des F. Mineurs de Pontoise." The fly-leaves are composed of an original deed relating to the town of Bordeaux. It came apparently from the Chardin collection.
- 304 Engravings. Reading the News, a pair, by Ogborne, and others *in a portfolio*
- 305 Epigrammata Antique Urbis, *ruled in red, woodcuts, brown calf, ornamental gilt back, sides with au pointillé ground, with ornaments in various colours, large cartouche in centres enclosing the arms of CARDINAL GRANVELLE (PERENOTTI) with "EPIG. ANT. URBIS," on upper cover, and "DURATE," on the under, edges gilt and painted in arabesques*  
Romæ, Jac. Mazochius, 1521

- 306 Erasmus. Paraphrase on the New Testament, **black letter**, wants title, sold not subject to return, half calf, with a painting on the fore-edge of a scene from St. Mark iv, 1, by J. T. Beer 1545
- 307 Fernelii Ambiani (J.) Opera, old olive morocco, with the arms of Cardinal Bourbon (Charles X of the League) on the back, with painting on the fore-edge of "The Paris Book-Stalls," by J. T. Beer, the other edges gilt apud J. Stoer, 1577
- 308 Fitzgerald (Percy) London City Suburbs as they are to-day, illustrations by Luker Leadenhall Press, 1893
- 309 Florus. Opera Omnia, roman letter, without numerals or catchwords, 32 lines to a page, large copy, plain margin of some leaves slightly injured by damp, MS. notes, vellum s. l. 1475
- 310 Fox (J.) Journal, calf, with painting on the fore-edge of "Fox and Ap. John in Wales," by J. T. Beer 1765
- 311 Gotscaaldius (Fra.) Preceptorium, **gothic letter**, printed in double columns, rubricated initial letters (2 leaves in old MS.), large copy, calf, with painting on the fore-edge of "Monastic Ruins at Mount Sinai," by J. T. Beer (Coloniæ, Guldenschaff), 1481
- 312 Gower (J.) De Confessione Amantis, **black letter**, commences with the prologue, and ends at folio 178, stained and some leaves defective, sold not subject to return, calf (T. Berthelet, 1532)
- 313 Graduale, Manuscript on paper (206 ll.) written in large roman letters in red and black, with large square musical notes, large painted ornamental initials, rough calf, with metal bosses SÆC. XVI
- 314 Grafton (R.) A Chronicle at Large and History of the affayres of Englande and Kinges of the same, &c. 2 vol. in 1, **black letter** (woodcut title and next leaf mounted, last leaf in facsimile, sold not subject to return), woodcuts, half morocco, with painting on the fore-edge of "King John at Angiers," by J. T. Beer 1568-9
- 315 Grafton (R.) Chronicle, another copy, imperfect, calf, with painting on the fore-edge of "The Earl of Suffolk taken Prisoner by Fishermen of Kent," by J. T. Beer 1568-9
- 316 Gualtherus (R.) Homiliarum in Psalmorum collectum et correctum R. Simlero, 2 vol. in 1, oak boards, covered with calf, clasps, with painting on the fore-edge of "Jacob at Padanaram," by J. T. Beer Tiguri, 1601
- 317 Guthrie (W.) A General History of England, vol. I, calf, with painting on the fore-edge of "King Ethelbert's Reception of Austin at Richborough," by J. T. Beer 1744
- 318 Hamerton (P. G.) Etchings by English, French and German Artists, 18 etchings 1877



- 319 Hay (D. R.) On the Human Head and Countenance, *plates*, 1849—Rymsdyk (J. and A. Van) Museum Britannicum, or a Display in 32 plates in Antiquities and Natural Curiosities, 1791 ; and others (5)
- 320 Heald (F. B.) A Selection of Suggestive Designs for Lace Work, 73 *plates* Nottingham, n. d.
- 321 Herkomer (H.) An Idyl, a Pictorial Music Play, the Lyrics by Joseph Bennett, *illustrations, vellum, with paintings on the covers, of an Idyl and design of fern leaves, uncut* 1891
- 322 Historical Narrative of Momentous Events which have taken place in this Country during 1816-23, *coloured and other plates, half bound* imp. folio. 1823
- 323 Hobbes (T.) Leviathan, or the Manner, Forme and Power of a Commonwealth, FIRST EDITION, *wants frontispiece, calf*, 1651—Wesley (S.) Life of Christ, an Heroic Poem, 60 *copperplates, soiled copy, calf*, 1693 2 vol.
- 324 Hogarth Restored, the Whole Works of, re-engraved by Cook, *half morocco, uncut*, 1802 ; and imp. 8vo volume of Anecdotes, *half russia, uncut*, 1803 2 vol.
- 325 Jamieson (Rev. R.) A Practical and Explanatory Commentary on the Old Testament, *illustrated, blue morocco gilt, gold borders on sides, with painting on fore-edge, "By the Rivers of Babylon there we sat down," by J. T. Beer, the other edges gilt* Virtue, n. d.
- 326 Japanische Vögelstudien, 12 *plates in colours*, Wien, 1895, 2 copies—Moore (G. P.) British Birds in Five Tables, Van Voorst, 1879 (3)
- 327 Justinianus. Institutiones cum commentariis, lit. goth. *red and black, first initial illuminated, others painted in blue and red, old woodcut pasted in blank space at head of first page, purple morocco, green, black, white and gilt line scrolls, JOHN GROLIER'S name and motto (Portio mea) in centres, metal clasps and 8 corner pieces, edges gauffred in gilt and red ornaments* Nuremb. A. Koberger, 1486
- 328 KELMSCOTT PRESS. Caxton's History of Godefrey of Boloyne, and of the Conquest of Jherusalem, *numerous borders and initial letters, vellum, the upper side painted with lilies and tulips, by J. T. Beer, uncut* 1893
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## SECOND DAY'S SALE.

### OCTAVO ET INFRA.

LOT

- 329 Defoe (D.) *The Storm: or, a Collection of the most Remarkable Casualties and Disasters which happened in the late dreadful Tempest, FIRST EDITION, stained, old calf* 1704
- 330 Defoe (D.) *A New Voyage round the World, by a course never before sailed, FIRST EDITION, plates, old calf* 1725
- 331 Defoe (D.) *Secrets of the Invisible World Disclos'd, or, an Universal History of Apparition, front. calf* 1738
- 332 Defoe (D.) *History of the Great Plague in 1665, half calf, 1754—Buckingham (G. Duke of), Miscellaneous Works, old calf, 1704—Boswell (J.) Journal of a Tour to the Hebrides with Dr. Johnson, third edition, calf, 1786* 3 vol.
- 333 Defoe (D.) *A Tour through the Island of Great Britain, 4 vol. calf, rebounded, 1778; and others* 14 vol.
- 334 Delamer and Warrington. *Works, Cambridge calf, gilt back, with painting on fore-edge "In the Downs, Waiting for Wind," by J. T. Beer* 1694
- 335 Denham (Sir J.) *Poems and Translations with the Sophy, third edition, half calf* 1684
- 336 Dibdin (Rev. T. F.) *A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. second edition, portraits and illustrations, uncut* 1829
- 337 Dibdin (Rev. T. F.) *Bibliomania or Book Madness, numerous illustrations, roxburghe, with painting, on the fore-edge, of "Ludlow Castle," by J. T. Beer Chatto, 1876*
- 338 Dibdin (Rev. T. F.) *Bibliophobia, half calf, 1832—Davis (W.) Journey round the Library of a Bibliomaniac, uncut, 1821—A Collection of 75 Black-letter Ballads and Broad-sides, 1559-97, uncut, Lilly, 1867* 3 vol.
- 339 Dickens (C.) *Sketches by Boz, Second Series, Second Edition, plates by G. Cruikshank (spotted), half calf gilt* 1837
- 340 Dickens (C.) *Oliver Twist; or the Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, illustrations by G. Cruikshank, including the Parlour Scene, cut edges* 1838



- 341 Dickens (C.) *Oliver Twist*, second edition, 3 vol.  
illustrations by G. Cruikshank, original cloth, uncut  
1839
- 342 Dickens (C.) *American Notes for General Circulation*,  
2 vol. FIRST EDITION, half calf 1842
- 343 Dickens (C.) *American Notes*, 2 vol. FIRST EDITION, half  
morocco gilt, g. t. uncut 1842
- 344 Dickens (C.) *Christmas Books*, complete set, 5 vol.  
FIRST EDITIONS, except the "*Carol*," coloured and other  
illustrations by Leech, &c. original cloth, g. e. 1843-8
- 345 Dickens (C.) *A Christmas Carol*, half calf; *Haunted  
Man*, and *Battle of Life*, FIRST EDITIONS; *The Chimes*,  
fifth edition, illustrations by Leech, &c. 4 vol. 1843-8
- 346 Dickens (C.) *The Adventures of Oliver Twist*, FIRST  
8VO EDITION, 24 plates by G. Cruikshank, calf gilt, m. e.  
1846
- 347 Dickens (C.) *Pictures from Italy*, FIRST EDITION, wood-  
cuts by Palmer, brown morocco extra, g. t. uncut, by  
Zaehnsdorf, the cloth covers preserved 1846
- 348 Dickens (C.) *Christmas Books*, a similar lot, 3 vol.  
original cloth 1846-55
- 349 Dickens (C.) *Dombey and Son*, FIRST EDITION, illustra-  
tions by Phiz, half calf, with a view of Winchelsea,  
Sussex, painted on the fore-edge by J. T. Beer 1848
- 350 Dickens (C.) *David Copperfield*, FIRST EDITION, illustra-  
tions by Phiz, half calf, with painting, on the fore-edge,  
of Mr. Peggotty, Mrs. Grumridge and David, Mrs. G.  
thinking of the "*Old One*," by J. T. Beer 1850
- 351 Dickens (C.) *A Child's History of England*, 3 vol. FIRST  
EDITION of all the vols. frontispieces, original cloth, soiled  
1852-3-4
- 352 Dickens (C.) *Bleak House*, FIRST EDITION, illustrations  
by Phiz, half morocco, with painting on the fore-edge of  
"*Pulls Ferry*" and "*Entrance Gate to the Cathedral  
Close, Norwich*," by J. T. Beer 1853
- 353 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION,  
illustrations by Phiz, half morocco 1859
- 354 Dickens (C.) *A Tale of Two Cities*, illustrations by Phiz,  
half calf gilt, m. e. 1860
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